Condução de vozes

Acordes DROP 3

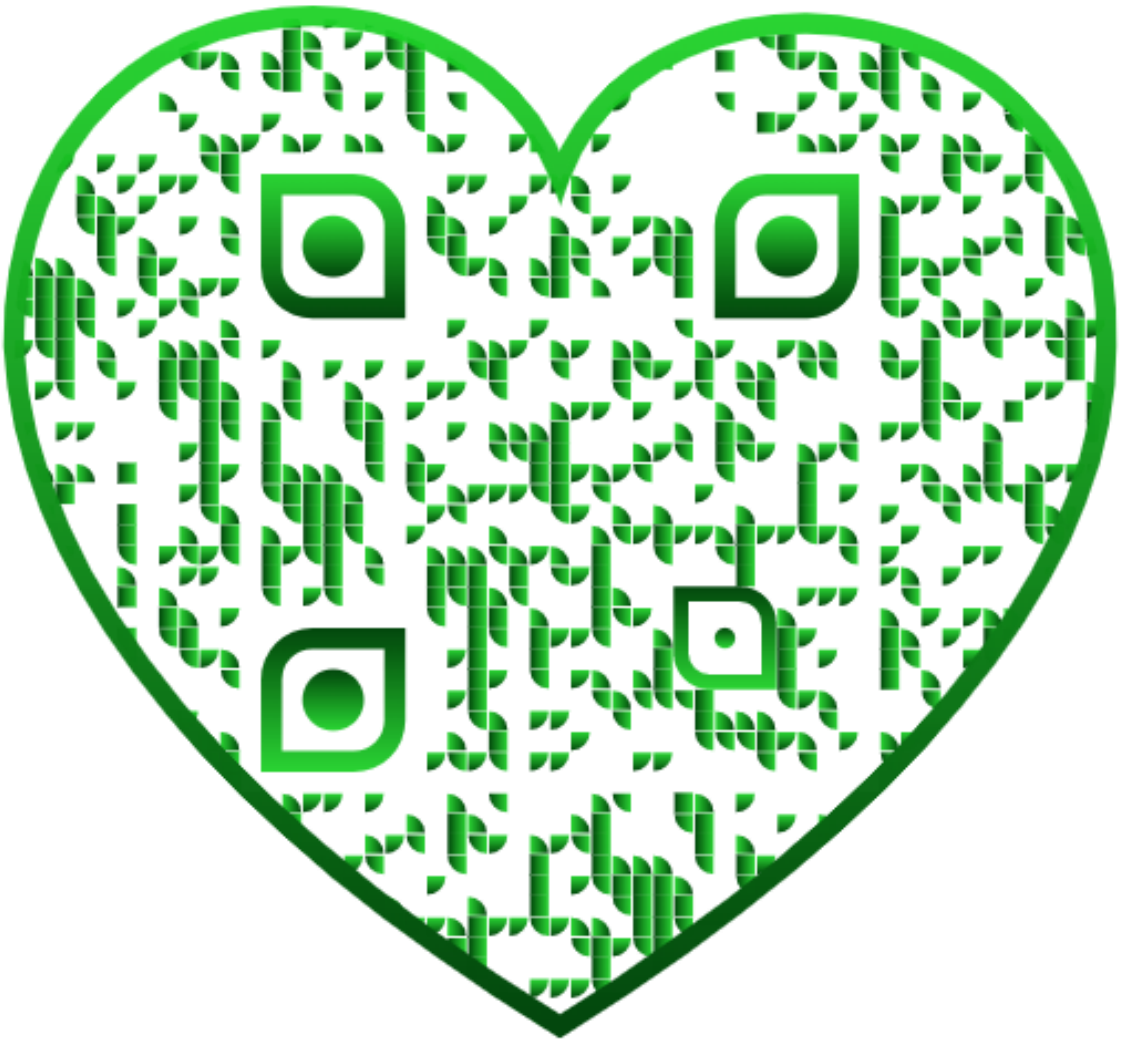
Ozeias Rodrigues.

Campo harmônico de C.

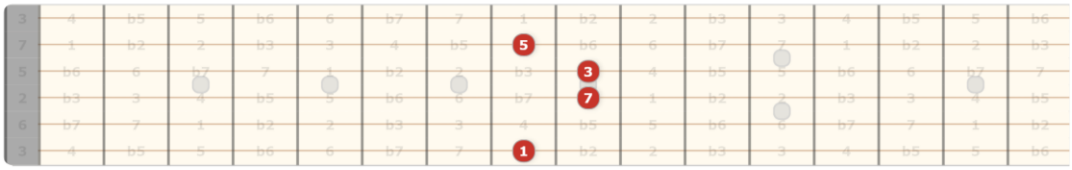
| C7M | Dm7 | Em7 | F7M | G7 | Am7 | Bm7b5 |

Em ciclo de quartas.

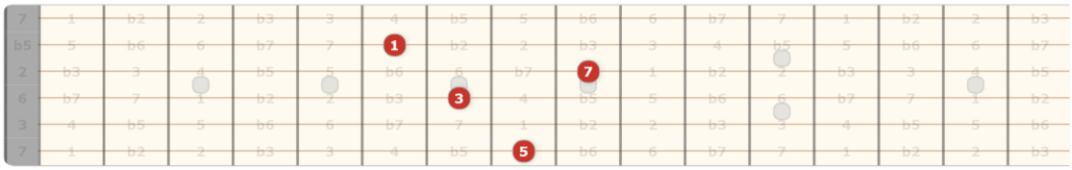
| C7M | F7M | Bm7b5 | Em7 | Am7 | Dm7 | G7 | C7M |



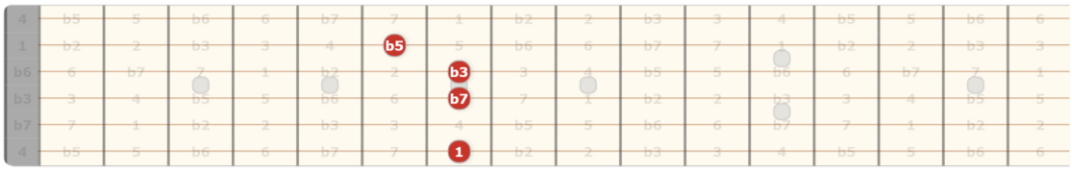
EX 1.



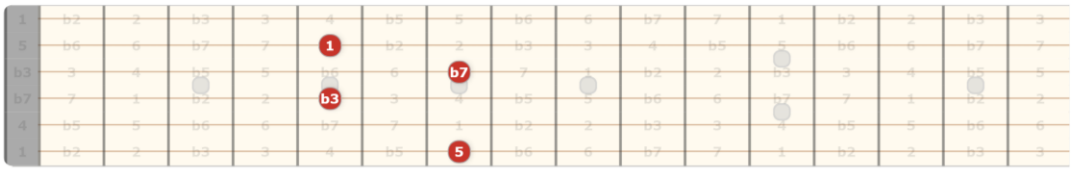
C7M posição fundamental.



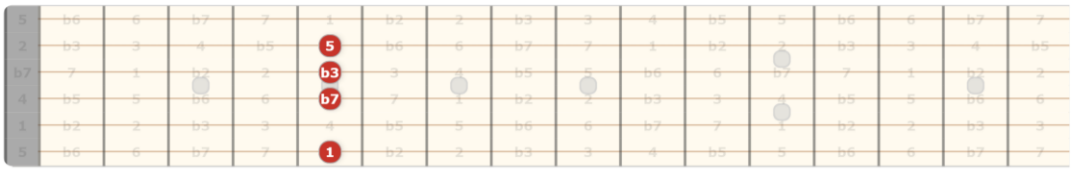
F7M segunda inversão.



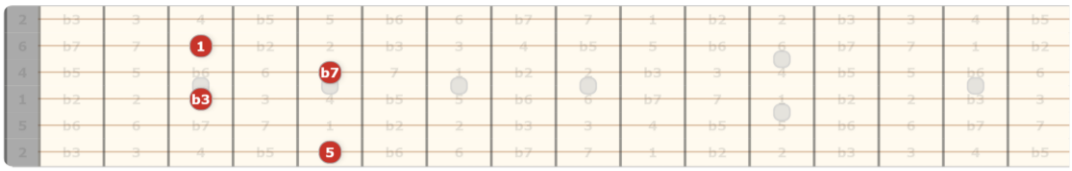
Bm7b5 posição fundamental.



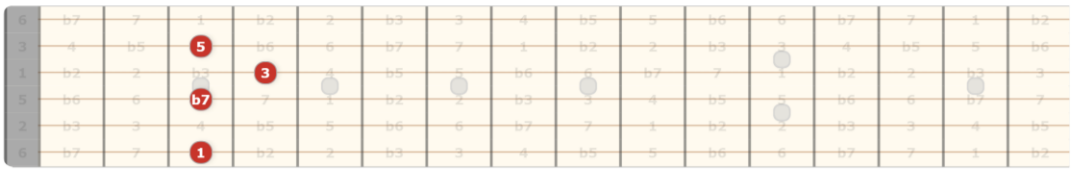
Em7 segunda inversão.



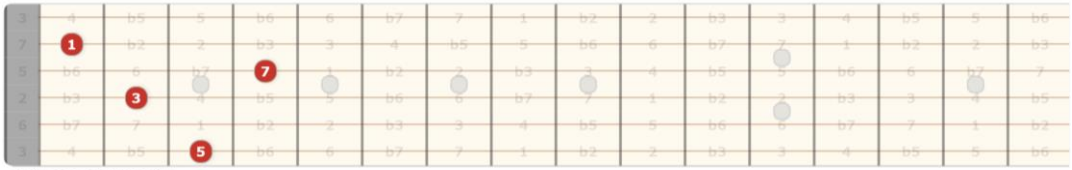
Am7 posição fundamental



Dm7 segunda inversão.

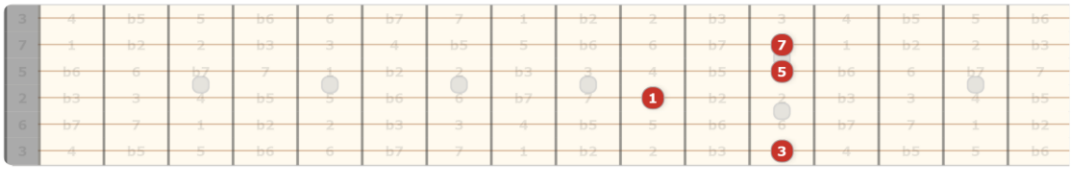


G7 posição fundamental.

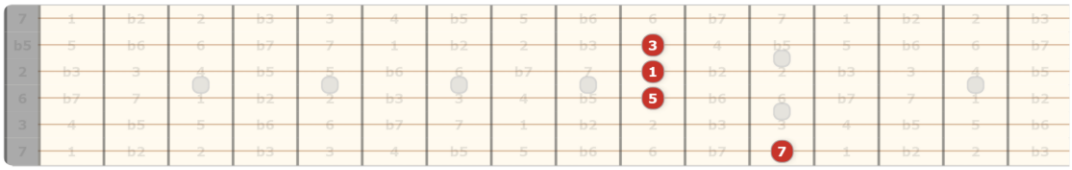


C7M segunda inversão.

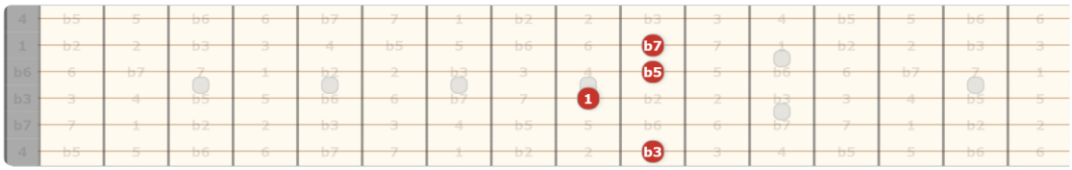
EX 2.



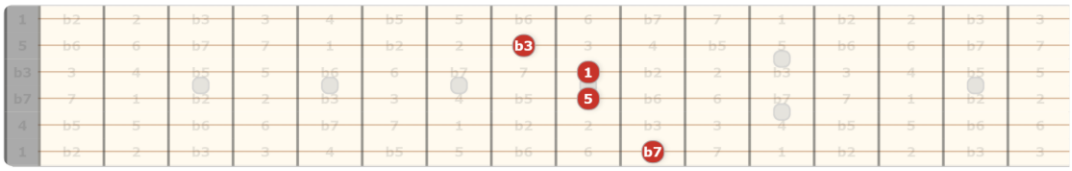
C7M primeira inversão.



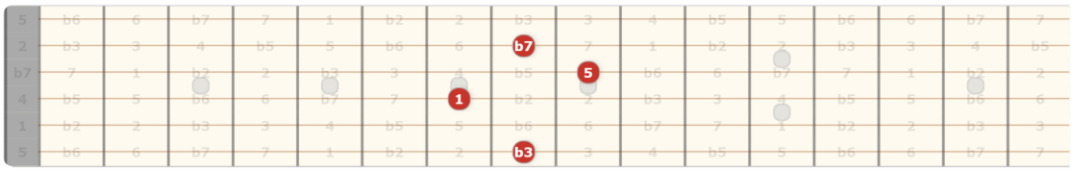
F7M terceira inversão.



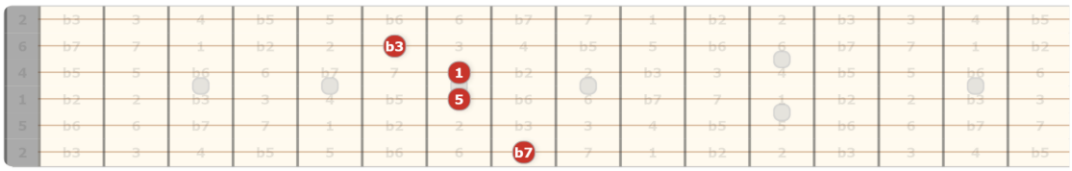
Bm7b5 primeira inversão.



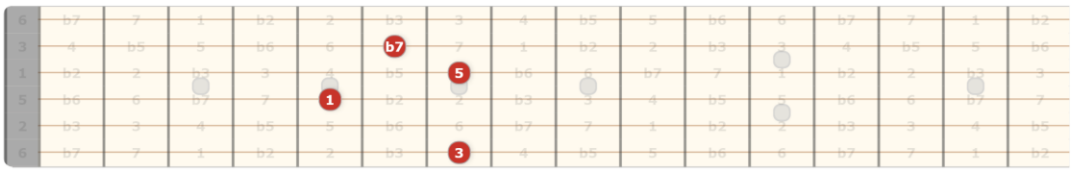
Em7 terceira inversão.



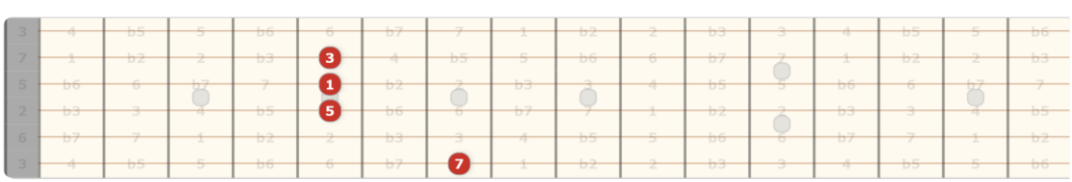
Am7 primeira inversão.



Dm7 terceira inversão.

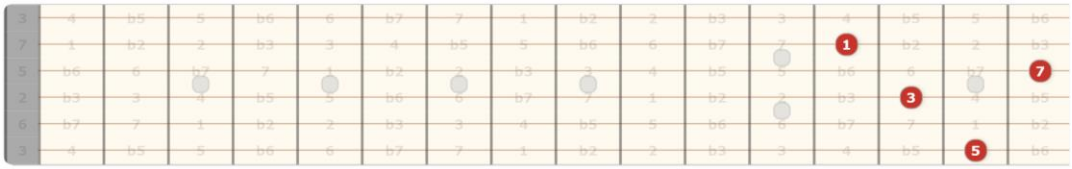


G7 primeira inversão.

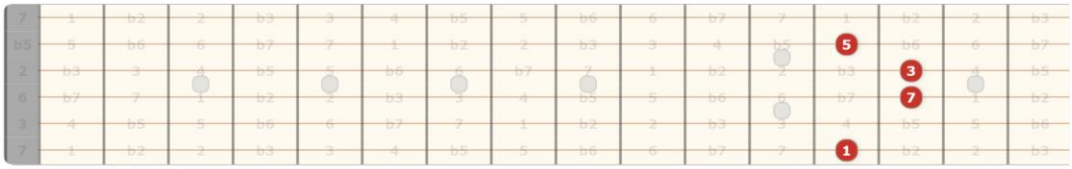


C7M terceira inversão.

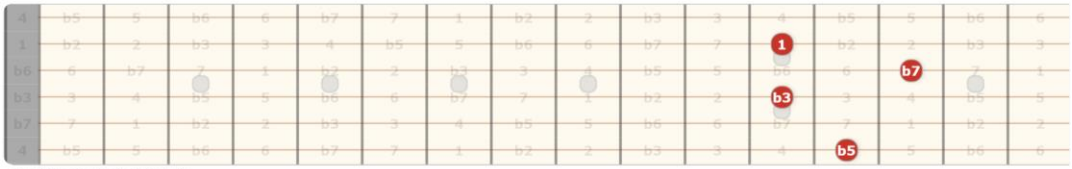
EX 3.



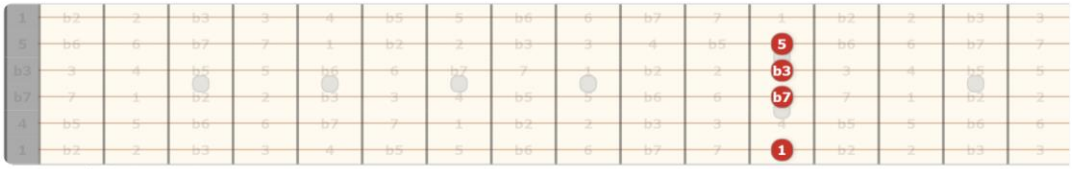
C7M segunda inversão.



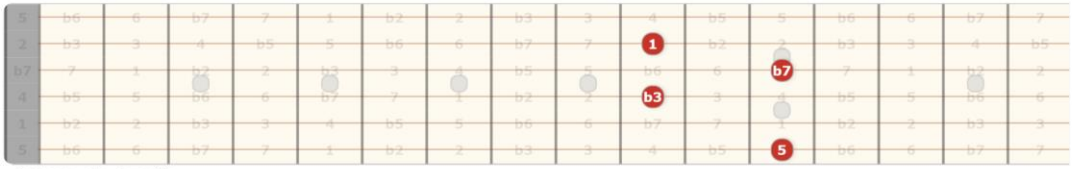
F7M posição fundamental.



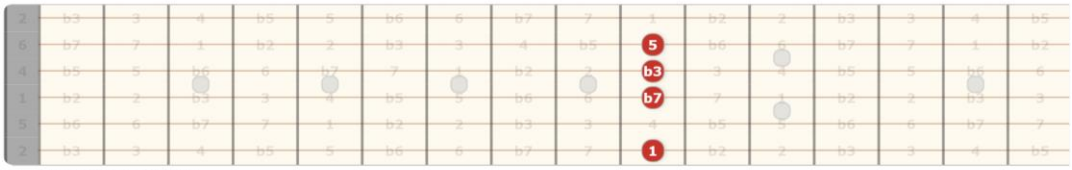
Bm7b5 segunda inversão.



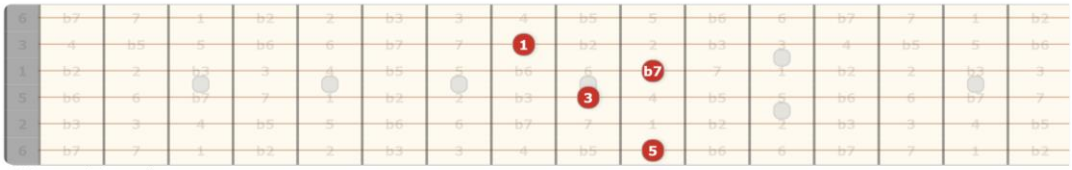
Em7 posição fundamental.



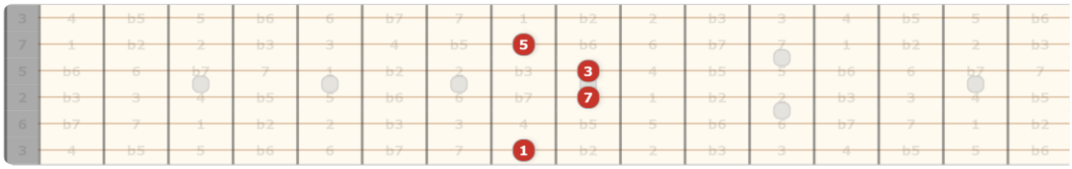
Am7 segunda inversão.



Dm7 posição fundamental.

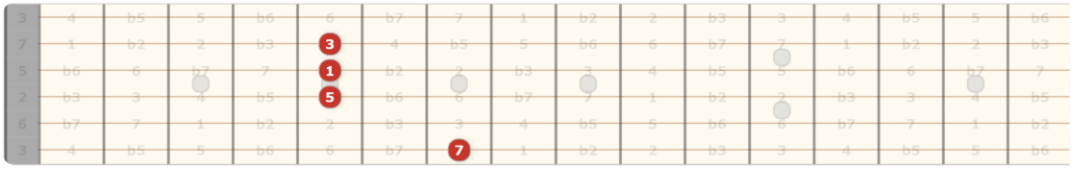


G7 segunda inversão.

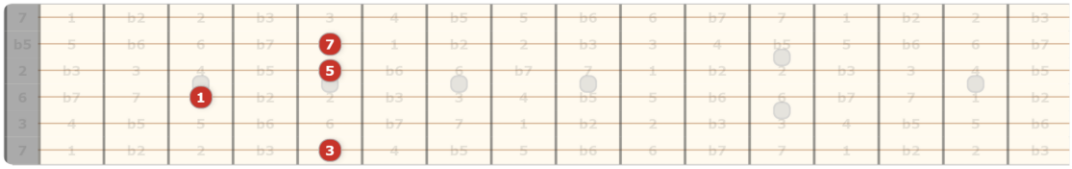


C7M posição fundamental.

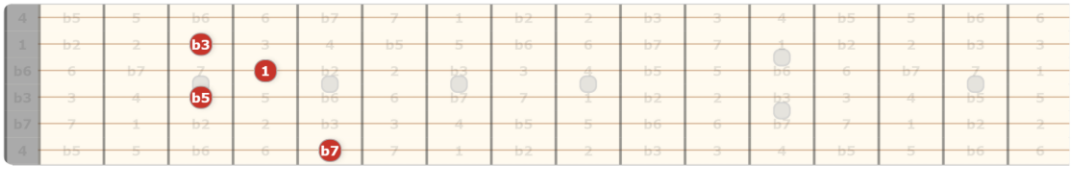
Ex 4.



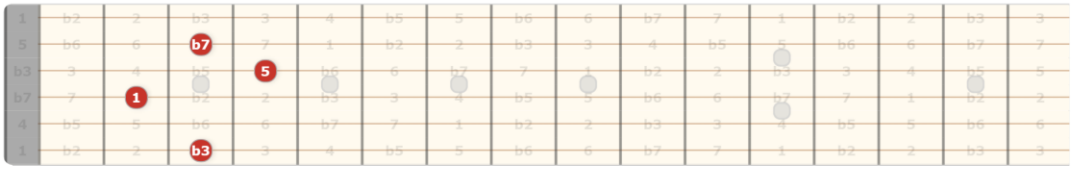
C7M terceira inversão.



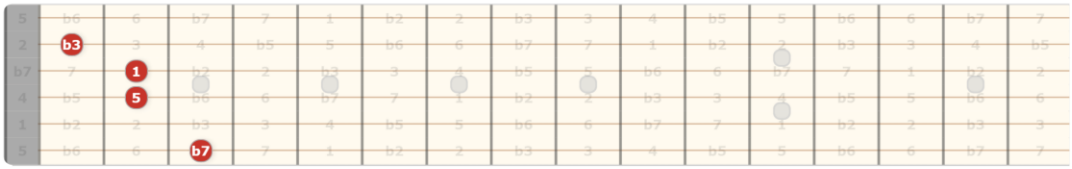
F7M primeira inversão.



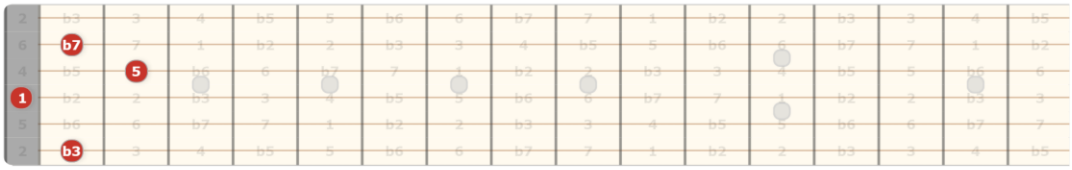
Bm7b5 terceira inversão.



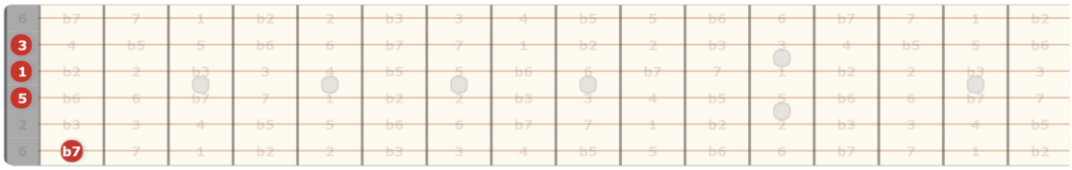
Em7 primeira inversão.



Am7 terceira inversão.



Dm7 primeira inversão.



G7 terceira inversão.